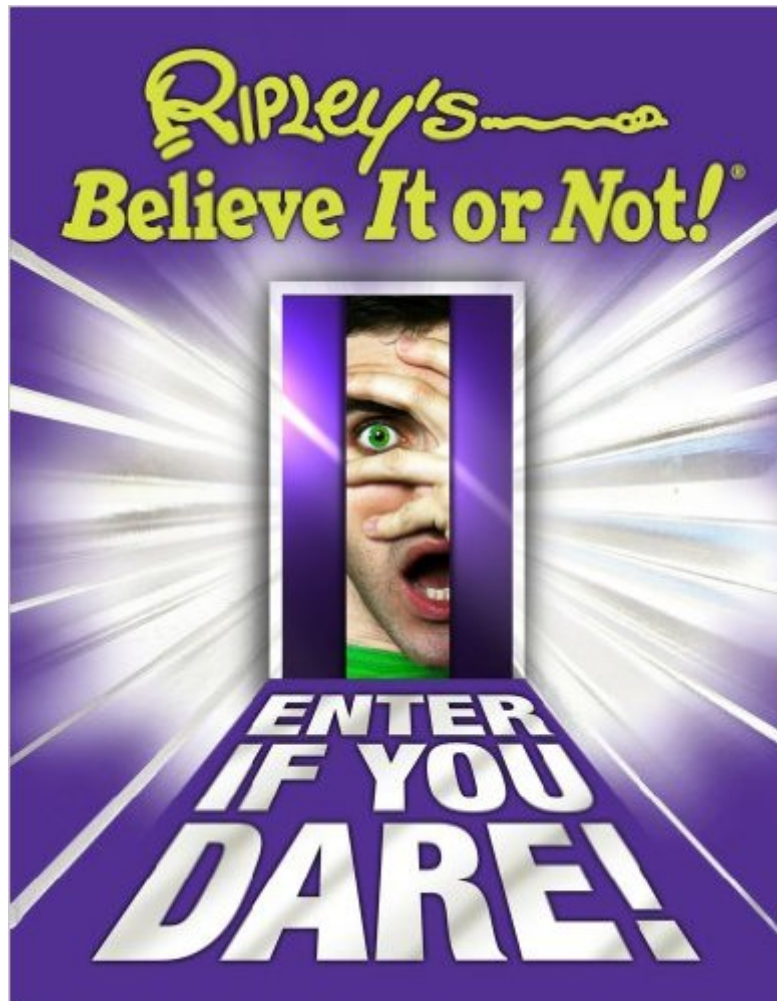


The book was found

Ripley's Believe It Or Not! Enter If You Dare (ANNUAL)



Synopsis

The all new 7th title in the successful Ripley's Believe It or Not! annual series. A compendium of incredible bizarre facts, stories, interviews and features, this year's book also offers access to a fully-integrated website featuring astounding clips, and two 8-page pull out gatefold sections, one featuring vampires.

Book Information

Age Range: 10 and up

Lexile Measure: 1390L (What's this?)

Series: ANNUAL (Book 7)

Hardcover: 256 pages

Publisher: Ripley Publishing; 1st edition (August 10, 2010)

Language: English

ISBN-10: 1893951634

ISBN-13: 978-1893951631

Product Dimensions: 9 x 0.9 x 11.8 inches

Shipping Weight: 3.2 pounds

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #362,517 in Books (See Top 100 in Books) #170 in Books > Children's Books > Science, Nature & How It Works > Mystery & Wonders #253 in Books > Humor & Entertainment > Trivia & Fun Facts #95748 in Books > Reference

Customer Reviews

Ripley's Believe It or Not - Enter It If You Dare Published by the Pattison Company 2010 Reviewed by: Dr. Joseph S. Maresca This rendition has many oddities pictured all under a single roof. For instance, a 12-fingered man is shown along with a 22 inch man weighing only 10 pounds. Lionel, a lion-faced man is shown in full color. The strongman, Joe Price is pictured bending solid metal between his teeth. The elephant-faced girl is shown, as well as Chayne Hultgren who swallowed 27 swords simultaneously. Another man is pictured with a unique eyeborg which is a wireless bioniceye. The Night Shadow Extreme Motorcycle is depicted in all of its glory. Junior Fritz's work is displayed; whereby, cardboard is shaped into human-like masks from the inside of toilet paper rolls. Maori tribes of New Zealand mummified the tattooed heads of warrior adversaries. Facial tattoos known as TA MOKO are shown in full color. Bone chisels were employed to make cuts in the face. In the 18th century, Europeans began to buy the skulls as artifacts. TA MOKO became so

popular that tattooed enemies were killed in order to supply the market with fresh heads. Builder Hu Zhuyin had a lucky escape after impaling himself on a crow bar. The solid steel crowbar sliced through the chest missing the aorta by less than an inch. The full color picture shows Hu Zhuyin just prior to delicate surgery to remove the crowbar. A number of people are shown with very exotic skin diseases from unique infections which look like alligator features superimposed onto human skin.

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